

QCBC Newsletter



QCBC Clubhouse, 67 Ipswich Road, Woolloongabba, QLD 4102

<http://www.qcbc.org.au/>

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Coming Events

- | | |
|-----------|--|
| Apr 6-7 | QBA Selection Trials - Open |
| Apr 7 | Northern Suburbs Swiss Pairs |
| Apr 13 | Townsville Pairs |
| Apr 13-14 | QBA Selection Trials -
Womens/Seniors Stage 1 |
| Apr 14 | Redlands Novice Teams |
| Apr 14 | Caloundra Teams |
| Apr 14 | Hervey Bay Novice Pairs |
| Apr 20-21 | Gympie Pairs and Teams |
| Apr 20-21 | QBA Selection Trials -
Womens/Seniors Stage 2 |
| Apr 25-28 | Cleveland Bay Diggers Pairs |
| Apr 25 | Anzac Teams - QCBC |
| Apr 27 | QBA Selection Trials -
Womens/Seniors Stage 2 |
| Apr 28 | Toowoomba Butler Pairs |
| May 1-7 | ABF Bridge for Brain Research |
| May 4-5 | Hervey Bay Butler Pairs and
Teams |
| May 11 | Surfers Paradise Teams |
| May 19 | Novice Pairs - Toowong |

♠ **BEGINNERS BRIDGE LESSONS ♣**
THURSDAY 10.30 16 MAY 2013
8 WEEK COURSE - \$70 - First
Lesson FREE

For our Members: introduce someone to
Bridge and earn 2 free games.

I am very pleased to announce that Neville Francis has been appointed to the Board of QCBC.

Neville brings a comprehensive knowledge about bridge to the Board and has been constructively involved with the club for many years. The Board is currently working towards clarifying and documenting the club's policies and procedures to ensure we meet our obligations under a range of Federal and State laws. As these are finalised, we will make them available to all members.
Monica Pritchard, President



2013 BRISBANE ZONE GNOT KNOCKOUT TEAMS

Your opportunity to earn GOLD POINTS playing within your Club.

A **minimum of 6 teams** will be needed to hold this event.

A player does not need to be a member of QCBC to play in this event

It is 2 sessions - morning and afternoon.

SESSIONS: 9.30am – SUNDAY 5 MAY

ENTRY FEE: \$80 per team

ENTRIES CLOSE: Wednesday noon - 1 MAY

**SYSTEMS: Red, Blue, Green & Brown
sticker conventions & treatments**

**QCBC would like to hold a GNOT on
Tuesdays if there are enough players
interested.**

At least 6 teams are needed and it would be at least 2 weeks, possibly 3 weeks depending on the number of entries.

Please let the office know if you would like to play.



GCC Intermediate Teams
Winners: Yolanda Carter, Greg
Lee, Patrick Bugler, Alan Currie
GCC Novice Teams Winners:
Joan Jenkins, Kay Roberts,
Linda Norman, Ross Currin



Ian Barfoot & Peter
Robbins
Winners Restricted
Butler Pairs GCC



Lex Ranke & Jack Rohde
Runners-up Restricted Butler
Pairs GCC

Carolyn Woolley, Margaret
Miller, Linda Alexander &
Dianne Marler won the Friday
Teams GCC



Joan Jenkins,
Elizabeth Gibson,
Dawn Cullen and
Neil Gibson dolled
up for the Tropical
Night
Joan won an
obviously -needed
\$50 fashion voucher



Players Galore!



Glammed-up Novice Team Winners and
partners at the dinner dance



An illustrious team of visitors
were welcomed by QBA/ABF
President, Keith McDonald:
from left, John Wignall, Vice
President WBF, Marc de Pau,
Treasurer WBF, Gianarrigo
Rona, President WBF, Ernesto
d'Orsi, Executive Member
WBF.



Additional Thoughts from the Gold Coast

by Joan Jenkins

The Gold Coast Congress was beautifully organised. It was a treat to see Tournament organiser, Therese Tully each morning looking beautiful in her colourful outfits. Her back-up team must have been amazing because Therese always looked calm and was able to greet so many people warmly each day. Kim Ellaway seemed to be everyone's first port of call for the needy. Thanks for your support, Kim.

Calling the Director can be an unnerving experience but not for us novices. Allan Joseph was a delight and I definitely wanted to take him home with me.

I had no intention of going to the Awards dinner dance; but I may never get another chance to swan up on the stage as a (Novice Teams) winner and was I glad I went! What a great night! Where else can you get up and dance (shuffle, jig, twist and shout) these days? And hundreds took the opportunity to do so. I definitely plan to be there next year.

Here's the menu (Yummm!):

Coconut chilli chicken salad with mint, green pawpaw, peanut and caramelised lime
Red cooked lamb shoulder with shitake, potato, garlic stems and shallots
Roasted spatchcock with masala, roasted carrot and sweet green peas
Prawn risotto with dill, tomato, fennel and lemon
Green asparagus with haloumi cheese, chickpeas, roasted vegetables and saffron yoghurt
Mesclun salad with pita seeds, cherry tomatoes, extra virgin olive oil & balsamic vinegar
Queensland coleslaw with pineapple
Mushroom rocket and macadamia salad
Pina Colada pannacotta with kaffir lime granita, pineapple and lime salad
Gourmet bread rolls
Sliced tropical fruit
Tea and coffee
(An abundance of wine)



Results from ABF Events

Tasmanian Festival of Bridge

Therese Tully playing with Sue Lusk - third in Roger Penny Swiss Pairs

Jill Tuckey and Christine Baynes - third in TFOB Restricted Swiss Pairs

Results from QBA Events

Senior Teams -

Michael Pemberton, John Gough, Tony Berger, Eva Berger

Easter Teams

A Grade

1st Neville Francis, Murray Perrin, Toni Bardon, Patrick Bugler

2nd Ian Afflick, Paul Collins, Sue O'brien, Maha Hoenig

B Grade

1st Tim Runting, Craig Francis, Nikolas Moore, Malcolm Carter

2nd Paul Brake, Jessica Brake, Wal Brake, Jonathan Burley

C Grade

1st Jim Smith, Wendy Smith, John Lahey, Hazel Lahey

2nd Margaret Bower, Charles Page, Barry Williams, Lucy Bresnehan

Easter Pairs

A Grade 1st Bill Hunt - Rosa Lachman 2nd Neville Francis - Murray Perrin

B Grade 1st Richard Fox - Jan Peach 2nd Peter Nilsson - Deborah Nilsson

C Grade 1st Byron Longford - Andrew Woollons 2nd Ralph Gout - Pauline Bancroft

Roberts Law Solicitors sponsored five celebrity speakers at the GCC. Donated proceeds went to the **Friends of Youth Bridge** fund.



Alex Smirnov's presentation was on **Responding to Overcalls**

Peter Gill emphasised the importance of concentration, focusing on the hand, ignoring distractions, danger times during congresses and looking after partners.

Paul Lavings's talk was on **Suit Preference**. He and his partner have abandoned Odd-Even discard signals in favour of low encourage discards with a heavy emphasis on suit preference.



Joan Butts dealt with **Responding to Partner's 1NT Opening**. Check out her web site at joanbuttsbridge.com where there is a link to her web site for beginners, skybridgeclub.com.

Phil Gue's presentation was on **Balancing**.

Novices Note! The dreaded Unintended (inadvertent) Bid

Twice during the Novice Competition at the Gold Coast Congress, we needed to know the Unintended Bid Rule. The first time, our ignorance of the rule was our undoing; however, when we next need to employ it, we were clued up. Since our opponents on the second occasion had no knowledge of this rule but had also missed the opportunity to use it to save their bacon, I thought it would be a good idea to revisit it here:

LAW 25 - LEGAL AND ILLEGAL CHANGES OF CALL

A. Unintended Call

1. Until his partner makes a call, a player may substitute his intended call for an unintended call but only if he does so, or attempts to do so, without pause for thought. The second (intended) call stands and is subject to the appropriate Law.
2. No substitution of call may be made when his partner has made a subsequent call.

The Director described it as a disconnect between the brain and the hand. The Director must be called before partner has bid. Joan Jenkins

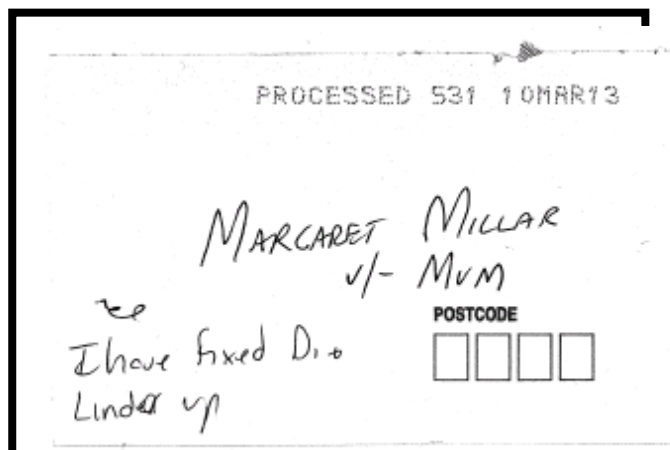
Australia Post's latest challenge!

Carolyn Woolley

What to do with the following...

Kim actually posted this envelope after the Gold Coast Congress! Luckily, all Kim's envelopes had an address sticker on the back, so two weeks later it found its way back to Kim, safe and sound, thank goodness, as the envelope contained a cheque for our Gold Coast Congress win.

Poor old **Australia Post** no doubt wondered **who Margaret Millar was, let alone Mum!**



WILD DISTRIBUTION AT THE GOLD COAST CONGRESS by Dawn Cullen

Dir S
Vul E-W

I looked on as Ron Klinger and Matt Mullamphy bid this hand.

The bidding went 2C - (P) - 2NT - (P)
 3H 3S
 4D 5D
 5NT 6C
 7D

Matt must have decided that there might be something better than 6S after the 2NT bid from Ron, and seeming lack of enthusiasm for spades.

I thought that this was terribly clever.

The lead was a heart, immediately solving all his problems. Even on a diamond lead it is possible to draw trumps and set up the spades for heart and club discards with a club ruff for entry to hand and a heart ruff at trick 13.

	♠J4	
	♥JT7	
	♦K9854	
	♣KQ8	
♠6		♠QT7
♥854		♥K9632
♦J53		♦T
♣AJ9743		♣T652
	♠AK98532	
	♥AQ	
	♦AQ72	
	♣_	

I have noticed recently that many of the better players are using a lot of transfer bids.

This was the last board that this team played in the fourth round of the semi-final and they won the match by 13.5 imps and the swing on this board was 14 imps when the opposing team settled in 4 spades only. Could this have been the result of fatigue?

I then watched as this team subsequently won the final. **Also remarkable was that it was only a four person team.**

**For Your Amusement**

From <http://www.blakjak.org/weasel.htm>

Weasel (weak, strong, or "lower the boom") is a powerful treatment for dealing with those pesky enemy pre-empts. Some players hear an auction like 2♠ - pass - pass and must worry about whether or not to balance on a marginal hand. I have gone for 800 or 1100 after balancing here. If you and your partner adopt Weasel, this will never happen to you again.

The basic Weasel Convention permits you to show nine different hand types on your first call. Here is how it works:

Action	After a full 8 - 10 seconds	After 3-5 seconds and/or a little "body language"
Pass	Shows almost enough to act	Shows almost nothing
Min NT	Shows marginal overcall in values or stoppers	Shows full values and at least 1-1/2 stoppers
DBL	Shows minimum values and shape	Shows excellent support for all unbid suits and full values
Minimum Overcall	Less than an opening bid and/or a weak suit	Full values and suit quality, suggests 3NT

©



If Only I Had a Good Partner **By Monica Pritchard**

I've always secretly relished the fact
That Bridge is a partnership game
So whenever I didn't do wonderfully well
There was always the partner to blame
So imagine my horror and disbelief
When some so-called friend made me see
That while I was blaming my partners
My partners were all blaming me!!

I've looked at some really good players
They're not much better than me
But the reason they win when I never do
Is painfully easy to see
They all have a really good partner
While I've got the partners from hell
I know if I had a good partner
I would be winning as well

My partners complain I'm erratic
They say that my bidding is crook
They say that I hog all the contracts
Then play like a psychotic chook

They claim.....

I lead away from aces
I trump their winning card
I double certain contracts
I make the wrong discard
I often leave them stranded
I don't lead what I should
I ignore all their signals
In short I am no good

Now although I don't like to upset them
It simply has to be said
If they cannot see how brilliant I am
They're not really right in the head

IF ONLY I HAD A GOOD PARTNER

If only I had a good partner
I know that I'd do really well
Instead of which I am languishing here
In the horror of partnership hell
I accept it's a partnership duty
To clarify bidding mistakes
But a casual conversational chat
Is honestly all that it takes
I'm happy to be corrected
In language that isn't too strong
But to call me deranged, demented, insane
Is simply uncalled for and wrong

Now I know it occasionally happens
That I'll open when I'm a bit light
But when partner does see that I've just 2 or 3
There is no need to be impolite
I bid and I play by instinct
I like to perform with some flair
I won't stick to a rigid system
That thousands of others might share
I'm idiosyncratic
My bidding and play must be free
So why can't I find a good partner?
A partner who'll just let me be me.

Why should we always be docile
And always conform to the rules

I tell my partners they're spineless

They're timid incompetent fools
Strangely enough my partnerships
Never last very long
And I don't understand it but when they break up
It seems I am the one in the wrong!

So if you're a really good player
And your partner is not very hot
Why don't you get in touch with me
And we can give it a shot

But I've just about given up waiting
For the partner I dream of to phone
And if I don't find a good partner soon
I'm playing this game on my own!



From the Library

PLAY OF THE HAND by AUDREY GRANT

Reviewed by Dawn Cullen

This is a comprehensive book for newer players. It details the commonly-used techniques in the play of the hand. It is very well and clearly written, with a summary at the end of each chapter, and numerous examples. Most are quite simple.

Close study would certainly improve the student's declarer play.

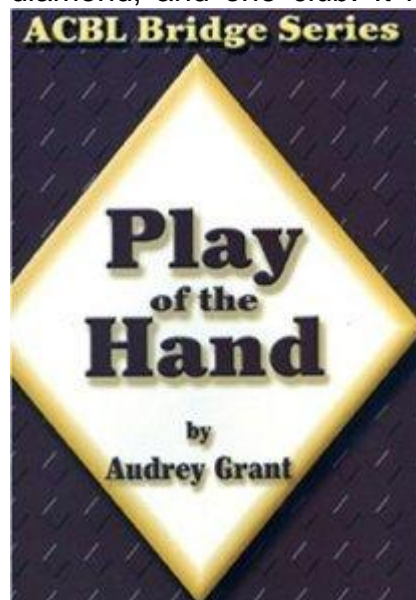
Combining good technique with a little luck will do wonders in making tricks appear from thin air.

Here is a not so simple example.

Contract: 3NT - Lead S6

♠953	
♥T64	
♦AQ7532	
♣7	
♠QT864	♠J7
♥J3	♥Q9872
♦K94	♦JT
♣QT8	♣K965
♠AK2	
♥AK5	
♦86	
♣AJ432	

You need nine tricks in a 3NT contract. You start with six sure tricks: two spades, two hearts, one diamond, and one club. It looks as if the diamond suit has some potential for producing extra tricks, but how should you handle this combination?



One extra trick can come from taking a finesse if west has the KD. In addition, If the five missing cards divide 3 – 2, three extra tricks will come from length by giving up one trick. Is that good enough?

When putting it all together, don't forget to consider entries. The only entry to dummy is in the diamond suit itself. You can't take the finesse and then give up a trick since you will have no entry to dummy's winners. Instead, since you must give up a trick even if the finesse works and the suit divides 3 – 2, you need to incorporate a ducking play as well.

Win the first trick and play a low diamond from each hand, ducking a trick. When you win the next trick, lead your other low diamond and finesse dummy's queen. You can breathe a sigh of relief when this works.

There is also a little pithy advice on defence. You and your partner must cooperate on defence. Nothing will help if partner does not watch the cards you play and you do not watch the cards partner plays.

Clever Plays in the Trump Suit
15 Winning Cardplay Techniques
Bridge Mix
Defensive Tips for Bad Card Holders
The Thin Fine Line
Takeout Doubles, 2nd Edition
Overcalls, Revised & Updated
First Book of Bridge Problems
Declarer Play at Bridge
Bid more, play more, enjoy more, win more
Bride a the Breakfast Table
The Elusive Masterpoint

David Bird
David Bird & Tim Bourke
Paul Holtham
Eddie Kantar
Neil Kimelman
Mike Lawrence
Mike Lawrence
Patrick O'Connor
Barbara Seagram & David Bird
Matthew Thomson
Paul Thurston
Carl Vancelette

**New Titles in
Your QCBC
Library
Please
include the
unique
number in
the
borrowing
book.**

QCBC ANZAC SWISS TEAMS

Thursday, 25 APRIL

ENTRY FEE: \$120 per team
TIME: 9.30 AM
ENTRIES CLOSE: 5pm Monday 22/4/13
DIRECTOR: Jan Peach
SYSTEMS: Blue, Green & Red & Brown
Sticker conventions & treatments
ENQUIRIES: Toni at QCBC – 3391 3241
67 Ipswich Rd, Woolloongabba
4102
qcbc1@optusnet.com.au
www.qcbc.org.au

Masterpoint Promotions

March

NAME	RANK
Dick, Ross	Silver Grand
Clayton, Robyn	Silver Grand
Lewis, Carolyn	Grand
Woolley, Carolyn	Grand
Currie, Alan	Gold Life
Radke, Michelle	Gold Life
Hall, Irena	Bronze Life
Davenport, Roy	Bronze Life
Gardiner, Julia	Life
Steinhardt, Robin	Life
Jeffries, Julie	Life
Lovell, Janet	**National
Solo, Vivien	National
Carr-Boyd, Frances	National
Currin, Ross	*State
Norman, Linda	State
Jenkins, Joan	State
Roberts, Kay	State
Leahy, Susan	Regional
Dudman, Del	**Local
Corderoy, John	**Local
Lowe, Janet	Local
Bowen, Marilyn	Local
Fatseas, Rita	Local
Yang, Ming Shu	Club
Lloyd, Glenda	Club
Marsland, Anthony	Club
Jaremko, Krystyna	Graduate
Tugby, Don	Graduate



Free sessions for improving players Conducted by Tony Treloar

Wednesday nights at
QCBC from 6.45pm to
7.15pm.

Put what you learn into
practice during the 7.30
game.

**17th April: Card
Play at No Trumps**

**A Request from Barbara Ryan, your
efficient QCBC Library keeper**

**If you know the whereabouts of the
Butterfly Jigsaw that was in the jigsaw
corner at one time, would you please
let Toni or Barbara, who wishes to
make use of it, know. Thank you.**

**Kate's Rules to
Live by: No. 12
When you know
what to do – do it.
Don't make
partner guess.**